



In Organizations: Get to know the freshman class presidential candidates in the election guide on page 8.



# Campus Chronicle

High Point University

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## HPU goes smoke-free

By Mike Nuckles  
Sports Editor

A meeting on Sept. 10 held by the Board of Trustees deemed High Point a tobacco-free campus starting June 1, 2009. It joins 24 other colleges and universities in North Carolina that also prohibit tobacco use on campus.

According to Gail Tuttle, Vice President of Student Life, the ban is due in part to the fact that smoking affects people other than the tobacco users themselves. According to the American Lung Association, tobacco use is the leading cause of cancer among Americans, and cancer trails only heart disease in the number of Americans killed every year.



"There is no safe level of tobacco use," Rebecca Rice, Campus Tobacco Prevention Coordinator for Guilford County, said. "There may be safe levels of alcohol, but not tobacco."

The measure passed after a survey was conducted last year in which over 90% of the more than 1000 High Point students, faculty and staff favored banning smoking on campus. This year's incoming freshmen were also surveyed and supported the ban by an even greater margin. Several students opposed to the measure expressed that the surveys may have been worded in a way that favored the ban.

According to Rice, they are serious, but students need not necessarily fear expulsion as no students in North Carolina have been expelled for tobacco use as of now.

See **Smoking** on page 6

## Students put political differences aside

By Pam Haynes  
Editor in chief

In a nation where political parties continuously bicker, Sage Dunston, president of college Democrats, and Nick Ruden, president of college Republicans, may have a thing or two to teach politicians.

Dunston and Ruden are suite mates - by choice. More importantly, they're friends.

"We have more in common that bond us than we have differences," Dunston explains. "We are both American first, and we both want to help as many people as possible."

On the outside, the two appear to be polar opposites. Dunston, a Native American born on the Cherokee Indian Reservation in North Carolina, wears Barack Obama t-shirts while Ruden, a Caucasian male from High



Sage Dunston (left), president of the college Democrats, and Nick Ruden, president of college Republicans, often talk politics but never argue with each other. Photo by Pam Haynes

Point, touts John McCain. But beneath appearances, the two have a deep friendship sparked by their similarities rather than their differences.

"Sage was my [resident assistant] during my freshman year," says Ruden, who is now a junior. "We

had a lot of classes together. We also had a love for politics and our country before our parties."

Both students also share the same major - political science. At the end of each day, they go home to the same suite in the Village I with a calendar of events outlined for their particular political party on campus. Dunston, a senior, is currently registering students to vote through the college

Democrats while Ruden is trying to bring Republican speakers to campus. They're both making a difference during a historic campaign, just in different ways.

And while those differences

See **Political Differences** on page 7

## Tennis elimination leaves players hurt, abandoned

By Jody Wicks  
Staff Writer

The following article is a first person account.

On a sweltering day in early June, I was driving home from work on I-40 in Greensboro when I was blindsided. Not by a car, but by a phone call.

This phone call lasted all of two minutes and left me crying uncontrollably on the side of the interstate. The call was from Jerry Tertzagian, Men's and Women's tennis coach at High Point University for 16 seasons.

The words were coming out of the phone, but I wasn't comprehending what was being said. There was no more tennis program



Former members of the women's tennis team gather together after a match. Back, left: Angelina Herman, Lea Catanzano, Audrey LePottier, Rebecca Carr, Iris Schabetsberger Front, left: Jody Wicks, Caroline Mount, Kelly-Jayne Tolman Photo contributed

at High Point University? This was a joke right? So there I was sitting on the shoulder of I-40 waiting for Jerry to call

me back and tell me he was kidding. Ten minutes went by, and no phone call.

Finally I called my dad, a tennis lover and the man who nudged me towards the sport at a young age. Through my tears I relayed the message to him.

He responded with silence. I could tell my dad was as dumbstruck as I was.

When I felt composed enough to drive, I did so on autopilot with tears streaming down my cheeks.

A week of festering anger and \$300 of international phone calls to

See **Tennis** on page 3

## On the Run: What's new

### HPU adds women's lacrosse

Athletic director Craig Keilitz announced this week that women's lacrosse would be added to HPU's list of varsity sports.

The sport will begin in the spring of 2011. The addition would bring the university's number of varsity sports to 15.

Recruiting, scheduling and player development will take place over the next two years.

### University to appear on GMA

Good Morning America will air a special feature on transformations at High Point University on the morning of Sept. 20.

The segment, which will air between 8 and 9 a.m. on the local ABC affiliate, was taped on Sept. 16 when GMA anchor Marysol Castor and camera crews visited campus

## In this issue:

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

# Nine year old 'too good' for baseball

By Katie Nelson  
Opinion Editor

I'm a pretty calm person, but when I heard about the following news story I nearly threw my grits across the table. Up in New Haven, Conn., nine-year-old Jericho Scott is considered special because he can throw a baseball about 40 miles per hour. For those of you who are unfamiliar with baseball, major leaguers throw anywhere from 90-100 mph and nine-year-old little leaguers throw anywhere from 30-35 mph. So you can see how gifted this little boy is. Instead of applauding this young boy and perhaps promoting him to a higher, more challenging league, the officials have decided to order him to stop playing.

This is the most unpatriotic, un-American act I have heard about in a long time. The American spirit is all about excelling and being all you can be. This child has a wonderful talent and he has every right to play baseball. It is wrong to hold Jericho back, especially since he has never hit another child while pitching.

I understand that it would be very scary for a 9 year old, who has never played baseball before, to step up to home plate and have a ball flying toward you at 40 mph. My brother plays little league baseball; he has played for eight years in little league and the YMCA, and I have been coerced into attending most of his games and helping in practice. I am more skittish batting and catching than most five-year-olds.

Baseball is a symbol of America and a great game that is used to help develop both social and physical skills. The children feel united as a team. At most games you can hear teammates chanting homemade cheers for each other. It would be extremely unfortunate if the kids were too scared

to play. This is apparently the case in New Haven. Many teams refuse to play against Jericho's team because they are frightened. However, instead of promoting Jericho's skill and keeping the other children in a safe environment, the officials chose to cause harm to all the children. Jericho feels a great amount of guilt because he is causing stress to all teams including his own. This situation has clearly been handled very poorly.

This is an example of how people have come to celebrate mediocrity. Things like 5<sup>th</sup> grade graduations ceremonies, 7<sup>th</sup> and 8<sup>th</sup> place ribbons for sporting events (I've received several of those), and the mindset that you're a winner even if you don't finish the race, might boost our self-esteem but hurt in the long run. This attitude takes away from the people who actually win and achieve. You can't win at everything. It's alright to recognize your pitfalls and lose some events; it builds character. A wonderful example of this is in the fantastic feature film *The School of Rock*. Jack Black and a class of children form a rock band and attempt to win first place at a battle of the bands. Despite all their hard work, creativity, and practice, they still lose. However none of the children are upset because they played a great gig. They recognize they were not the best band but they had fun and learned life lessons along the way.

Thomas Edison tried nearly a hundred different filaments for the light bulb until he discovered the correct one. So if you lose, use it as an opportunity to improve yourself. You can still achieve great things. If you win, you earned it. Just be yourself, no matter what. This especially goes for Jericho Scott.



Jericho Scott warms up on the pitcher's mound.



Wifredo Vidro, Jericho's coach, stands next to signs of protest for Jericho.

## Straight Talk from Dr. Qubein

### The difference between great and superb

I remember a story that gave me inspiration. A young musician had listened with awe as a piano virtuoso poured all his love and all his skill into a complex selection of great compositions.

"It must be great to have all the practicing behind you and be able to sit down and play like that," he said.

"Oh," said the master musician, "I still practice eight hours every day."

"But why?" asked the astounded young man. "You're already so good!"

"I want to become superb," replied the older man.

I teach communication skills to thousands of people each year, through seminars, audio tapes, DVDs and books. Most of the people I reach are content to become good. Few are willing to invest the extra effort to become superb.

To become superb, you have to practice. It isn't enough to know what it takes to connect with people, to influence their behavior, to create a motivational environment for them, to help them to identify with your message. The techniques of

communication have to become part of your daily activity, so that they are as natural to you as swimming is to a duck. The more you practice these techniques, the easier you'll find it to connect with people, whether you're dealing with individuals one-on-one or with a group of thousands.

Nobody becomes a polished, professional communicator on the first try. It takes patience. A few years ago, William White, a journalism and

English instructor, edited a book of early writings by Ernest Hemingway. The young Hemingway was a reporter for a Toronto newspaper, and this book was a collection of his articles written between 1920 and 1924.

The writing was good, but it was not superb. It gave a faint foregleam of the masterful storyteller who would emerge in *The Old Man and the Sea*, but it wasn't the Hemingway of literary legend.

What was lacking?

Experience. The genius was there all along, but it needed to incubate. The sands of time can abrade or polish. It depends on whether you use your time purposely or let it pass haphazardly.

Acquiring skill as a communicator requires constant, careful, loving attention to the craft.

The cub reporter didn't transform himself into a successful novelist through one blinding flash of literary insight. Like most people, he progressed from the "good" to the "superb" through hundreds of tiny improvements from day to day.



# Stem cells shouldn't be wasted

By Sarah Watson  
Staff Writer

Stem cell research has been pushed aside for many years and must reach some resemblance of a resolution while the desire for this progressive research remains strong. With the upcoming elections in November, we must look to politicians who have the aspiration to deal with this issue with logic and decisiveness.

However, with a position comes division. People will be forced to choose sides and answer the political and moral questions that accompany the stem cell debate.

I have answered these questions and researched alternatives, but I still wholeheartedly believe that embryonic stem cell research is an amazing opportunity for the medical field to expand and grant relief to those unfortunate people suffering with excruciating illnesses. Of course, some believe that experimenting with stem cells is a direct pathway to cloning, another controversial topic.

But remember - Lyman Beecher, Presbyterian clergyman once said, "No great advance has been made in science, politics, or religion without controversy."

So, where would we be as a country and as a society if we didn't take chances? Would there be any vaccines? What about antibiotics, chemotherapy, anesthetics? All of these ideas were controversial in the medical field at one time or another, but can you imagine where we would be without them?

While the answers to the political and medical questions about stem cell research seem obvious, the ethical and social questions are those that plague minds. People use their religious beliefs and personal values to defend their point of view that human life is valuable and that an embryo is, in fact, a human being.

Many professionals in bioethics believe that human life begins when the primitive streak is developed and not before. Therefore, any embryo used for research before the primitive streak is not an individual, unique person. As I see it, embryos cannot exist outside of the womb, so while these embryos hold the potential to be humans, they are not.

Those opposed to embryonic stem cell research see flaws in this new method because success is not one hundred percent guaranteed. So I have another question for you. What medical procedure is a guarantee? Better yet, what in life is a guarantee?

In addition, pro-life supporters are attracted to alternative methods such as adult stem cell research. However, embryonic stem cells offer many more options than adult stem cells. Embryos are easier to isolate than their adult counterparts. In addition, embryonic stem cells divide more rapidly and create more cells, while treating a larger variety of diseases. These diseases range from autoimmune like arthritis to bone cancers, neurological diseases, muscle damage and other degenerative illnesses. One con in using adult stem cells is the dangerous DNA abnormalities that appear as a result of environmental toxins and prolonged sun exposure.

Other pro-choice supporters deem that the benefits outweigh the costs, such as the loss of an embryo. I believe that embryos should not be sacrificed without the written consent by the donors that created said embryo, except in the case of disposal. If a laboratory, clinic, office or other establishment plans to dispose of embryos, shouldn't they be used to benefit society and the medical field in some way? This is just like any restaurant that has to toss out food at the end of the night. The food is wasted while children across the world and in our own country starve. People suffer from endless pain and depression because of their diseases while the very tool that could offer some relief is thrown away and jotted down as a number.

The Stem Cell Research Enhancement Act of 2005 was vetoed by President Bush after passing through both houses of Congress. The second act relating to this topic, The Stem Cell Research Enhancement Act of 2007, was also vetoed by Bush. With the upcoming presidential election, the tables could easily turn and stem cell research could be publicly funded in the United States. However, the ethical, social and political conflict will never fade. Therefore, I challenge you to study, research and develop your own ideas about this controversial, yet outstanding medical revolution.

# Smokers can't quit on demand

By Samantha Tuthill  
Staff Writer

I am a non-smoker. This has only been the case for a couple of months, and quitting was not an easy thing to do. I was stressed and cranky and had a hard time focusing at work. I was tired a lot more than usual and the migraines I'd been suffering from for years began coming stronger and more frequently. I quit because I decided I finally wanted to. Ever since I began smoking, people have always warned me of the health risks and asked me to quit, but all that did was make me annoyed. I knew what the risks were, and I wanted to do it anyway.

I don't think it's a good idea for the campus to be entirely smoke free. College students are under a lot of stress. If a student is in the middle of a hectic work-load and has to have nicotine withdrawals on top of that, it could have a seriously negative impact on his or her schoolwork. Quitting is not easy and just because students won't be allowed to smoke on campus doesn't mean that they will be able to quit. What could end up happening instead is that they try and hide while they are smoking, meaning they could end up smoking in their room. This could damage furniture and potentially

be a fire hazard. Even if school officials are trying to do what they think is best for the students, if people do not want to quit they will just be resentful of being told that they should.

Likewise, I do not think it is fair to subject non-smokers to second hand smoke. Kids who smoke shouldn't be able to just smoke anywhere on campus. Last year there were designated smoking areas behind certain buildings. If people just obeyed those rules and the rules were enforced then that would make it easier for non-smokers to avoid them. They could only be allowed outside of certain doors behind

dorms so that non-smokers can use another entrance and avoid the issue all together. If using another door still seems like too much of an inconvenience for some non-smokers, think of the energy they're actually saving by not having to do that "I'm not actually close enough to you to be inhaling your smoke but I'm going to fake cough loudly in your general direction so I can passive aggressively let you know I don't approve of what you're doing" thing. By just having a few areas where it's allowed smokers can get their nicotine and non smokers get their clean air. It seems pretty win-win to me.

As for the argument that smoking is a sickness and the school shouldn't allow it on campus: obesity is a sickness too. One that has been growing exponentially over the past few years. Yet the school still has pizza in the café and a Chick-Fil-A in the Slane Center. So if smoking needs to be taken away maybe trans fats need to be taken away too. In fact, people die of skin cancer so perhaps we should cover the pool to stop people from tanning too.

Smoking isn't good. That's why I decided to quit. However, it was my decision. I wouldn't have been able to do it if someone else was making the decision for me. I understand why it's annoying to non-smokers to be around it, so they should be able to avoid it.

However, if you've never had to quit smoking you shouldn't be telling people that they should, because you don't know what it's like. By allowing smoking areas to remain on campus we can give both sides of the issue a little bit of what they want.

As a final note to smokers who do not want to see this new change enforced, speak up now. Go to forums, talk to the people who make the decisions. If you don't, don't start complaining when it goes into effect and you didn't try to do anything to stop it.

**NO SMOKING  
IT IS AGAINST THE  
LAW TO SMOKE IN  
THESE PREMISES**

"I wouldn't have been able to [quit smoking] if someone else was making the decision for me."

*Tennis continued from page 1*

my teammates later, I went to meet with the recently appointed athletic director.

I left feeling discouraged and unsatisfied by the answers I received. Being the only American, I was the only one who could show my face about how furious and confused we all were. This decision came completely out of the blue. We were told that for financial reasons HPU could not afford the changes it would require to keep our tennis program up and running. Looking at all the things going on around me on this campus, I found this hard to believe.

As young adults we understand that many business decisions are made for financial reasons. As a team we feel that it would have been a responsible act by the University to send us a letter with ample time for us to make our own business decision. Spend a year at High Point not playing tennis? Or leave our friends and the comfort of HPU to find someplace to transfer to play our beloved senior year? Ultimately that was our decision to make, yet we were robbed of the chance.

Four of us were completely short-changed by the situation. Rebecca Carr, Lea Catanzano, Caroline Mount, and I had our senior year of collegiate athletics ripped out from under us with no warning and no option of transferring. No senior privileges, no senior day, no last match, and no last conference tournament. To some it may not seem like a big deal; to us, it was devastating.

As a team we represented the school as well as any other on campus. Last year, our team GPA was over 3.8, the highest on campus. We held numerous academic awards, and most shocking of all... we were a good team. We upset #3 seed Charleston Southern to reach the semifinals of the Big South Conference Tournament in April of last year.

Now it's September and we're back on campus. A few have transferred, but most of us are back and visit the deserted tennis courts as often as we can. Its eerie being out there at 2 pm when we used to practice, to know that all of our hard work, sweat, tears and injuries are now completely forgotten by the University. We know they are forgotten when we no longer receive so much as a greeting from members of the Athletic Department. Recently all I've gotten are eyes shifting away from my own.

We walk around campus and see all of the other athletic teams with new facilities, more equipment than ever before, and feel cheated. We never asked for anything. We paid an extra \$20 for our allotted two pairs of shoes a semester and paid for anything above and beyond our two supplied uniforms out of pocket. I see other athletes walking around in Under Armour this, and Nike that, but all I truly see are twelve former HPU athletes who were unjustly erased from the Panthers Athletic webpage within one day of being notified. There was no trace of us, our stats, player bios, or successes. We were nowhere to be found.

We continue on as normally as we possibly can, without the one thing we all trained our whole lives for. I know at least for me when people ask how I feel about the decision, I still don't quite know what to say.

# Crocs Next Step Campus Tour failed to meet expectations

By Jen Paolino  
Staff Writer

On Friday, September 12, 2008 the Crocs Next Step Campus Tour rolled into High Point University with MC Lars, Cartel and Yung Joc in tow. Due to the threat of inclement weather, the concert, originally scheduled to take place on the Roberts Hall front lawn, was moved indoors to the Millis Center gym. Despite the relocation, there was still a certain buzz emanating from the students on campus that day that only comes with the anticipation of live music. Oh, if they only knew.

Almost an hour before the first band was supposed to go on, students filed into the gym, firmly planting themselves at the front of the stage in order to ensure that they would get the best view of their favorite artist. But, if you didn't make it a point to rush the stage, you may have taken the time to stop off and get a free hat provided by Crocs, or maybe start a band and

rock out with your friends on "Rock Band," which was just one of the many games that was so generously available on the arcade sized X-BOX consoles strategically placed at the entrance to the gym. If you were able to take advantage of all of the extras that were available that night, then consider yourself lucky, because it was probably the highlight of your evening.

Once you take away the horrible acoustics that the gym provided, learned to ignore the fact that the bass guitars and bass drums for both MC Lars and Cartel were turned up so loud that it made your organs vibrate, and accepted that you were probably not going to understand a single word that anyone was singing (well, if you can really classify what Yung Joc did as "singing"), you might have been able to enjoy yourself. I mean, who wouldn't enjoy the plethora of strange images of guns and distorted faces that appeared on the screens that flanked both sides of the stage during MC Lars' performance, or the barely

discernible conversations that Yung Joc felt the need to have in between each of his songs? The guitar riffs that Cartel front man Will Pugh was unleashing on his '72 Fender Telecaster Deluxe electric guitar would have been the saving grace of all the performances if it wasn't for the fact that the pounding coming from drummer Kevin Sanders' SJC Custom Drums kit drowned out the sound of everything around him. There isn't enough Advil in the world to get rid of the headache I had once I left the gym. Two days later my ears are still ringing.

The irony in all of this is that the sun decided to make an appearance just as soon as the stage was erected inside the gym, making it too late to move the concert back outside. Had the concert taken place on the front lawn of Roberts Hall as planned, my liver might not still be shaking from the reverberations off the metal that encases most of the Millis Center. Here's to hoping that the spring concert isn't nearly as dreadful.

## "New Moon" offers a dose of heartbreak with a side of adrenaline

By Holly Iverson  
A&E Editor

I'd be a liar if I told you "New Moon," the second book in the "Twilight" series, wasn't hard to get through. The struggle to get through doesn't have anything to do with the novel's literary quality, however. The book itself is a contradiction: it's hard for the reader to get through because Edward, one of the main characters from the first book, is not present in the majority of this book. At the same time that's what keeps readers turning pages — they want Edward to return.

Edward and his family leave suddenly in chapter three, and Edward fails to give Bella a decent goodbye. His reasoning is that he's no longer good for Bella and Bella's no longer good for him. But before he leaves, he makes Bella promise not to do anything reckless or stupid. It's after Edward's departure that the book becomes so real and so easy to relate to.

Anyone who's experienced heartbreak before — you're about to go through it again. Author Stephenie Meyer does a remarkable job explaining the despair and loneliness Bella experiences without making it overbearing. Not once did I find myself complaining about Bella's constant misery. But the heartbreak does consume you in a way that you find yourself longing for Edward's return.

While Edward's away, Bella strengthens her friendship with Jacob Black. But even Edward's absence can't keep Bella away from conflict. Bella and Jacob's definition of friendship varies, thus drama ensues. Jacob also has a bigger secret than the feelings he holds in his heart for Bella; his secret runs in his veins.

Even with Jacob's friendship, Bella's still miserable. She finds momentary solace, however, while doing the very things she promised Edward she wouldn't — reckless and stupid things. Bella experiments with motorcycles, cliff-jumping and walking up to sketchy strangers all with the hope of hearing his velvet-soft voice. She hears his voice in her head warning her not to do these things, but she does them anyway in an attempt to keep him close.

If Bella's misery is too much for you to tolerate, her daredevil experiences help lift the mood.

Like most of Stephenie Meyer's books in this series, "New Moon" saves its adrenaline-pumping climax for the last couple of chapters. The book's climax puts Edward's life on the line this time, not Bella's. So if you do have a hard time getting through most of the depressed chapters, the last few will be very refreshing.

Hang in there, have some tissues handy, and get ready for *Eclipse*. Its review will be in the Oct. 3 issue of the *Chronicle*.

# Hardcore, melodic music has never sounded so good

By Jen Paolino  
Staff Writer

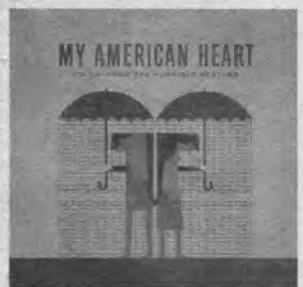
If you've ever had one of those days where the light and fluffy pop-punk that often fills the radio waves just isn't doing it for you, or you feel that you need something with a little bit more edge, then these five bands are worth checking out. Mixing the hardcore with the melodic, these artists are there for you even on your worst days.

Band Name: Just Surrender

Album Title: *We're In Like Sin*  
Who/What They Sound Like: Their tradeoff vocals, and super intense lyrics have earned them comparisons to emo powerhouse Taking Back Sunday.

Why You Should Listen: Unlike most post-hardcore bands, you can actually understand what lead vocalists Jason Maffucci and Dan Simons are singing. The guitar riffs manage to stay edgy while still catching your attention.

Hiding between tracks such as "If I Wanted To Cuddle I'd Buy A Teddy Bear" and "You'd Be In Great Shape if You Ran Like Your Mouth" are songs like "Payback" which show that these punk-rockers from Dover-



Plains, N.Y. do have a soft side after all.

Band Name: My American Heart  
Album Title: *Hiding Inside The Horrible Weather*

Who/What They Sound Like: A not-so-emo version of The Spill Canvas' 2007 release *No Really, I'm Fine*  
Why You Should Listen: These San-Diego natives bring more complex guitar riffs into a world dominated by power-chord pop/punk, but still manage to keep the listeners interested. The melodic and almost child-like voice of lead singer Larry Soliman will draw you in and have you wondering how someone who sounds so young could write such poignant lyrics.

Band Name: Quietdrive  
Album Title: *When All That's Left Is You*

Who/What They Sound Like: A power-pop band with the desire to show you that they just might have a harder edge beneath their preppy ties and button down shirts.

Why You Should Listen: You'll find yourself tapping your feet in time to all of the songs on their debut album including their cover of Cyndi Lauper's "Time After Time." Although the final product might sound professional, you might find it interesting to know that all the original melodies were recorded on lead singer Kevin Truckenmiller's home answering machine. How's that for old school?

Band Name: A Thorn For Every Heart  
Album Title: *Things Aren't So Beautiful Now*

Who/What They Sound Like: The Early November - These guys manage to crank up the volume, and distortion, on most of their tracks, but don't lose the melodies that keep their fans humming along.

Why You Should Listen: While certain tracks might be a little too hard for some listeners, "A Thorn For Every Heart" makes sure not to alienate fans of a less intense style of music. Changing up their screamo-style on tracks like "Things Aren't So Beautiful Now, Pt. 2," this band proves that you don't need to pop a vein to get your point across.



Band Name: The Audition  
Album Title: *Controversy Loves Company*

Who/What They Sound Like: Fall Out Boy's 2003 full-length debut *Take This To Your Grave* (you know, before they went Hollywood).  
Why You Should Listen: While some bands feel that the music is what sells records, it's quite apparent that lead vocalist Danny Stevens likes to focus a little bit more on his lyrics, mixing catchy hooks with downright addictive choruses. Even though this band released their sophomore album *Champion* this past January, it's their debut record that gave them a name in the pop-punk scene.

## Margot and the Nuclear So & So's steal the show at The Orange Peel

By **Samantha Tuthill**  
Staff Writer

On Sept. 10, a friend and I headed out to Asheville for a concert at The Orange Peel. I was excited to see one of my favorite bands, Margot and the Nuclear So & So's, as they opened for Motion City Soundtrack. It was my first time seeing them and my first time going to this venue. Despite it being a bit of a drive, it was definitely worth it.

First on stage was the band I Was Totally Destroying It from Chapel Hill. For a band whose first CD was only released a year ago they knew how to put on a good show. Using a lot of vocal harmonies they performed catchy, well written songs and delivered them with a lot of energy. The crowd responded really well to them which helped set a good pace and created a lot of enthusiasm early in the show.

Next came the band Dear and the Headlights. I had listened to some of

their songs before and really liked what I'd heard but never really looked too far into them. Now, after seeing them live, I have completely fallen in love with their material. They did a really good job of keeping up the momentum that the first band had started, which can sometimes be hard for a relatively unknown band to do in front of a crowd waiting for the headliner to appear. Their lead singer, Ian Metzger, uses a lot of his childhood experiences to create powerful and melodic lyrics. The one song I had been really hoping to hear from them, "Skinned Knees and Gapped Teeth," uses a lot of these references. Their next album *Drunk Like Bible Times* is set to be released on September 30.

Though Motion City Soundtrack was the headlining band and the crowd that had gathered was there to see them, Margot and the Nuclear So & So's stole the show. With a sound of alternative folk meeting a taste of small orchestra they had the audience cheering for more by the time

their set was finished. Vocalist Richard Edwards switched back and forth between acoustic and electric guitar while the other seven members of the band played electric violins, multiple drum sets, trumpets, and at one point, a melodica. I've been a fan for quite some time now and they did not leave me disappointed. They played some of my favorites, including what is probably their most well known song, "Skeleton Key," and played with incredible passion and energy. As soon as they left the stage a swarm of people rushed to their table. For the rest of the night I kept seeing more and more people with copies of their EP.

I have quite a few friends who are really into Motion City Soundtrack but I'd never actually listened to them before. They ran out onto stage with the theme song from *The Office* playing over the speakers. When they got to the front they said they were supposed to use that to transition into their first song but due to a technical difficulty were

going to try again. The crowd seemed to enjoy their entrance to the stage even more the second time around. Though they had more of a pop sound to them than the other bands that night, I still really enjoyed their performance. They were obviously having fun while they were on stage and that made watching them a lot more fun too.

This was one of the best overall shows I've been to in a while. If the opportunity arises, I recommend seeing a show at The Orange Peel. It definitely has the best atmosphere of any venue I've gone to since coming to North Carolina. It's small enough to allow for most of the crowd to get close to the stage, and even those who are in the back of the group still have a great view of the band. It also has high ceilings and enough floor space to make it feel really open and for people to not be standing on top of one another. The Orange Peel really allows the best way to experience live music.

## "Bangkok Dangerous" satisfies even though it breaks all the rules

By **Jessalin Graham**  
Staff Writer

"Bangkok Dangerous," directed by Oxide Pang Chang and Danny Pang, was the biggest hit at the box office its opening weekend of Sept. 5, 2008. This film provides a fair balance of plot and action, as well as a first hand look into the life of a hitman. It also takes us on a colorful tour of Thailand.

Joe, played by Nicholas Cage, also one of the film's producers, is a dark, private and focused character who performs his job with great precision. Although he stays to himself because of his profession, the audience is informed from the beginning that he would like to meet someone to share his life with. In the opening scene Joe explains the four rules of his job, which is an obvious foreshadowing of the main themes the film revolves around.

"One, don't ask questions. Two, there is no right and wrong. Three, don't take an interest in people outside of work. Four, know when to get out and walk away rich," Joe instructs the viewers.

Before Joe can leave the business, he must complete a final job of killing four people which leads him to Bangkok, Thailand. Soon after he arrives in Thailand he begins to break the rules one by one. Along the way he encounters a young man named Kong, played by Shakrit Yamnarm, and hires him to be the messenger between Joe and his boss. Before long, Kong wants to learn to be a hitman and Joe becomes his teacher.

After an accident associated with the job, Joe meets a deaf pharmacist named Fon, played by Charlie Yeung, who prescribes treatment for his injury. The two instantly fall for each other. Even though the couple cannot speak to each other effectively, they learn to communicate in their own way and they become very close. By teaching Kong



and getting romantically involved with Fon he breaks rule number three.

Rule one and two get broken when he is assigned to kill a much-loved politician who is involved with social reform. For the first time his conscience prevents him from killing because he questions the job and realizes the difference between right and wrong.

The fourth rule is broken even before he arrives in Thailand. He knows that it is time to get out but he prefers to get out rich instead. Before the end of the film rule four comes back to haunt him.

The finale is a bit unexpected at the time it occurs; however, looking back on the film the audience should see it coming from subtle hints along the way. If viewers enjoy a happily ever after ending then "Bangkok Dangerous" is not the film for them. Overall it was enjoyable. Though it didn't end the way I preferred, the conclusion works with the story line. It was a dramatic ending that most viewers should be able to appreciate even if they don't agree with it. This motion picture receives a score of A-

## "Pineapple Express" fails to deliver high-quality laughs

By **Katie Nelson**  
Opinion Editor

There are many different names given to marijuana: pot, weed, Mary Jane, White Widow, and Northern Light, just to name a few. So when I saw the title of Seth Rogen's newest film, I had to laugh. "Pineapple Express" seemed like quite a hysterical name for pot, if it's not already one. So, naturally I had to go see the movie. Even though I do not smoke/consume marijuana, the majority of my friends do. So I have been exposed to the hilarity and stupidity that ensues after a joint or two.

Let me first just say that I believe most of the movies Seth Rogen stars in are mind-numbing and not very entertaining. "Knocked Up" and "SuperBad" were a huge waste of my time. However, I can say that I laughed throughout this entire film. "Pineapple Express" is about Dale Denton (Rogen), a 25-year-old process server who goes to visit his drug dealer and is given pineapple express, pot so rare that smoking it would be the equivalent to "killing a unicorn with a bomb." As Dale goes to serve a subpoena, he witnesses a murder, panics, and drops his roach. He quickly discovers that the murderer is a drug lord who can easily trace the pot back to him and runs to his dealer, Saul (played by the gorgeous James Franco) for help. Naturally everything ends happily ever after, and everyone learns some important lessons about life.

"Pineapple Express" had an extremely weak plot, and none of the characters seemed motivated. The drug lord doesn't seem to actually want to kill Dale and Saul. Most of the movie, Dale and Saul are too stoned to even realize that someone is trying to kill them. However, the lack of a plot meant they could do whatever they wanted and that made the film much funnier. This is actually consistent with people who are under the influence. They usually don't know what they are going to do next either. The dialogue was also right on target, as many potheads say really dumb, random

things. For example, the movie opens in a secret military facility in the 1930s. The military had just discovered a substance known as "Item #9" and was testing it on a private. When asked how he felt he responded, "I feel like a slice of butter... melting over a big-ol' pile of flapjacks... yeah." Another thing reflected in the dialogue is how people using marijuana will suddenly have bursts of creative and intellectual brilliance. While Dale and Saul are hiding in the woods this exchange occurs:

**Dale:** Even if he found that roach, how could he find us?

**Saul:** Um...heat-seeking missiles...

bloodhounds...and foxes...barracudas...

**Dale Denton:** I'm just—I'm kind of

flabbergasted when you say things like

that. It's weird.

**Saul:** Thank you.

**Dale Denton:** Not a compliment."

Overall, the movie was funny but only good for mindless laughs. The plot was weak and there was no real lesson or moral to the film. Dale who was 25 learned that he shouldn't date a high school girl. That's about it for any lessons learned. I'm not sure of the message this movie was supposed to send to its viewers. I think it was just supposed to be entertaining, which it was. So, I give this film a C+.



## Staff Profile: Tacarra Primus

By Katie Nelson  
Opinion Editor

High Point University offers many amenities to its students. We enjoy a spotless campus, free food and drinks, and many fun events frequently on campus. Have you ever stopped and wondered how the campus stays so clean all the time? Or where all the water bottles at the freshman events come from? There are many people working hard behind the scenes to ensure everything is prepared for us. We have kiosk workers, cafeteria servers, chefs, and employees at Subway, Chick-fil-a, and Starbucks, not to mention all of the staff that cleans the buildings and works on campus enhancement. These wonderful people are quick, efficient, and often work very early in the morning. So in order to honor all of our unsung heroes at HPU, we will feature one employee every issue. Our first profile is of Tacarra Primus.

Tacarra works at the kiosks on campus, handing out water, snacks, and soda. Whenever you need a friendly smile or nice conversation, Tacarra is there. She is twenty years old and attends college at GTCC. She is a High Point native. These things make Tacarra a better employee because she is able to connect with students on a personal level. She is going through many similar social and educational situations as we are. After she completes college, she aspires to become a nurse, more specifically a midwife. This stems from her great love of babies. If she doesn't become a nurse, Tacarra would like to open a salon and spa. In her free time, Tacarra enjoys reading because "it expands [her] vocabulary." Writing poetry is another one of her talents.

Here are some more of Tacarra's favorites:

**Colors:** Red and Black

**TV Show:** "The First 48" and "Without a Trace"

**Candy:** Skittles and 100 Grand

**Movie:** "The Color Purple"

**Type of book:** Urban

So, the next time you pass the kiosk, don't forget to say hello to Tacarra and the other workers across campus.



Tacarra Primus

Photo by Pam Haynes

### Smoking, continued from page 1

According to Dan Costello, student body president, penalties for tobacco use will be outlined in next year's Guide to Student Life.

If students continue to use tobacco, they will need to find an alternative, off-campus location to do so.

"I wouldn't suggest where to go smoke, just like I wouldn't recommend where students go drinking off-campus. It would be like I would be endorsing unhealthy behavior," Tuttle said.

Three years ago, the sale of tobacco on campus was banned, and just last year new tighter tobacco use restrictions were put in place.

Beginning this year, all incoming freshmen will be required to take three healthy living seminars throughout the fall semester. This program will include information on tobacco use and help to quit smoking.

If any student wishes to stop smoking, contact the HPU health department or call 1-800-QUIT-NOW.



## Print Shop serves as valuable resource

By Jessalin Graham  
Staff Writer

In a small room on the first floor of Roberts Hall, shelves packed full of rainbow colored paper line the room from wall to wall. The sound of printing equipment hums in the background from 8:30 a.m. to 5 p.m. Monday through Friday. For 25 years, Marilyn Myers, the Print Shop manager, has worked in the campus Print Shop making copies, sending faxes and binding books. Since last May, over two million copies have been made on just one of the copiers alone.

However, the majority of students are unaware that the print shop is also open for student use, and that it has been since it opened in 1983. A large number of students frequently pass the Print Shop each day on their way back and forth to classes, and they have no idea it exists.

Senior Kat Montgomery found out about the print shop for the first time last year when she needed to use the fax machine. Alysha Christian, a sophomore, only heard about the print shop this week, while another sophomore, Lauren Murphy, briefly recalled knowledge of its existence.

"Someone had a poster made for me in the print shop last year," Murphy says.

When students need printing they travel to off campus locations such as Kinko's and Office Depot and pay the premium price. Fortunately, the university Print Shop offers a cheaper and more convenient option. Students can send faxes for free, make black and white copies for two cents per copy, make color copies for twenty cents per copy and have spiral notebooks made for thirty cents each. Reams of paper can also be purchased for three dollars and fifty cents. The Print Shop is a service provided for the university and the object is not to make money off of their products.

"Most of what you get handed in class is done here, even exams," Myers explains.

Everything from manuals and color copies to calendars for the Evening Degree Program are printed here. The Print Shop also processes printing requests through email. Individuals who need printing can create an attachment of what they need printed, preferably in PDF file, and email it to Myers. She will then quickly process the job and send an email reply when it is completed so the new materials can be picked up.

Typical days in the Print Shop do not exist. The agenda changes from one day to the next. Myers reports that some days it is slow and other days it is



Marilyn Myers, Print Shop manager, and Alexis Mutter, a sophomore student worker, make copies in the Print shop on the first floor of Roberts Hall. Photo by Pam Haynes

overwhelming. At times she has even had to work beyond closing to complete the work. But Myers reports that she loves her job and has never had a day she did not want to come to work.

Most of her student workers also enjoy their working environment and keep coming back each semester, many even choosing to work in the Print Shop throughout their entire college career. Myers hopes that the word gets out to students that they have the option of using the printing facility on campus instead of being forced to venture to off campus printers and in turn spend more money than they have to.

The Print Shop can be reached at 336-841-9258 or through e-mail at [mmyers@highpoint.edu](mailto:mmyers@highpoint.edu).

### Correction:

In the Sept. 5 issue of the *Campus Chronicle*, an article with the headline "HPU Ranks Nationally" stated that Elon ranked above HPU in *Forbes Magazine's* "America's Best Colleges." This statement was incorrect. HPU ranked at 253 while Elon ranked 396.

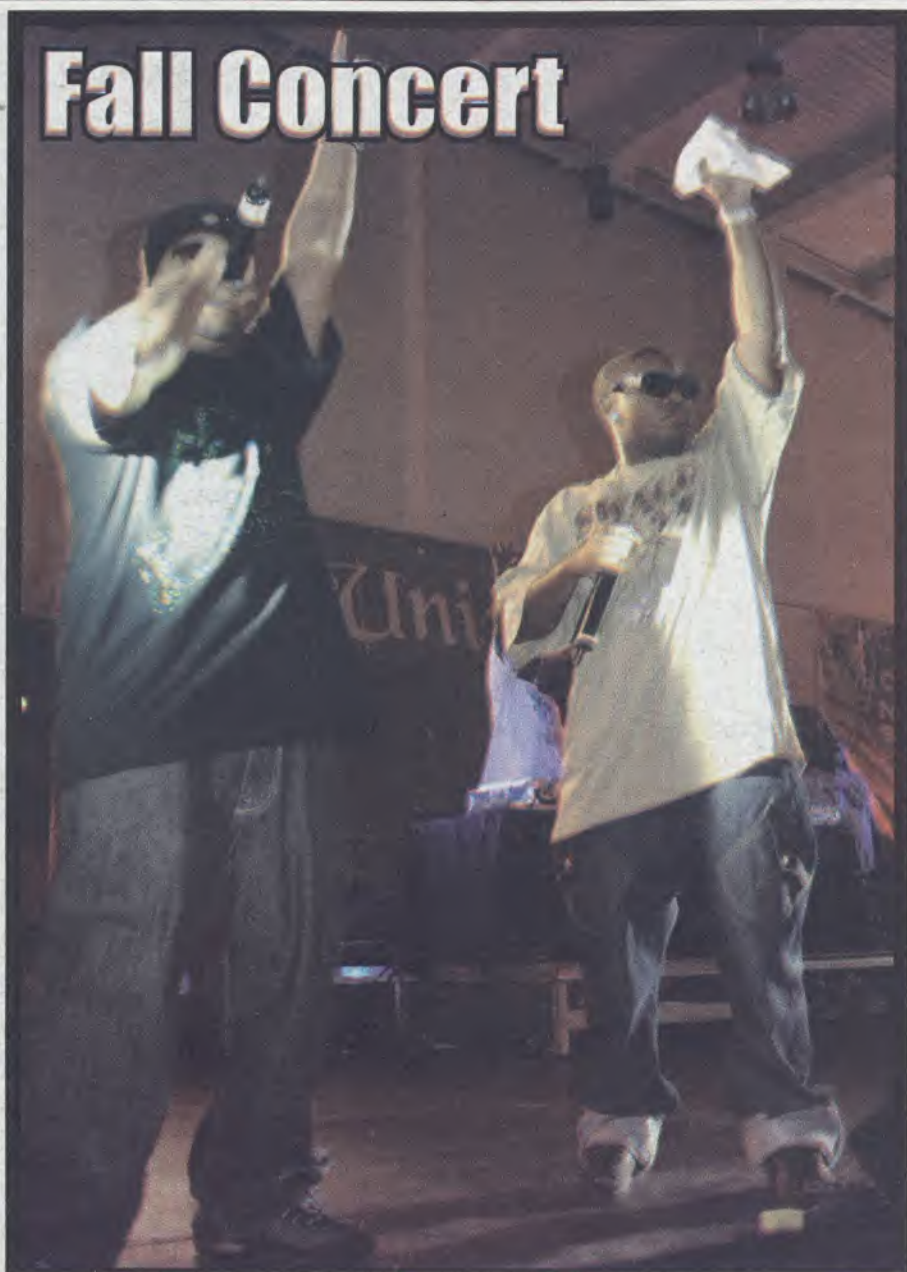


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# Fall Concert

Yung Joc took the stage in the Millis Center Gym as the headlining act for the Crocs Next Step Campus Tour on Sept. 12. Photo by Jesse Kiser

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**Political Differences continued from page 1**

cause them to disagree, they always disagree in an open, humble manner.

For example, as Ruden speaks up about McCain's experience and readiness to take over the White House, Dunston just smiles and waits his turn to speak up for Obama. When Dunston speaks of Obama's campaign for change and turning the economy around, Nick just shakes his head quietly. They're honest with each other, but, so far, they've never gotten into an argument

over politics.

So, how do they keep their friendship strong despite political disagreements? Well, they have a few rules.

"We talk politics more outside of the [suite] than inside," Ruden says while laughing. "We don't bring it back to the room with us."



the same way.

"Be humble with each other; respect each other," Dunston says.

"We also steer clear of each other during [national party] convention weeks," adds Dunston. "Those weeks are tense, but we respect each other."

And the two wish that members of every party would respect each other

"Remember that you are first and foremost an American."

And as the election nears, they both agree on one more thing - that students should attend both college Democrat and college Republican meetings.

"Independents, especially," Nick says, "should be going to both meetings. Inform yourself. Read political Web sites. Ask yourself, 'What do I want?' Then make your decision."

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# Freshman class elections guide

By Bryan A. Rothamel  
Organizations Editor

All 27 candidates received an e-mail asking them to answer three questions:  
1. Where are you from?  
2. What is your major?  
3. What will you bring to the position you are running for?

Listed below are the candidates for president and vice president. The full version along with the other candidates' responses can be found online at [www.campuschronicle.org](http://www.campuschronicle.org).

President (listed alphabetically)

**Montgomery Brown**

1. Birmingham, Ala.
2. Communication
3. I will do what's needed and what is asked of me.

**Skylar Mabe**

1. Jamestown, N.C.
2. Communication-Journalism
3. If elected, I plan to uphold the extraordinary experience for the class of 2012. I will also involve freshman more than ever in food services, making the caf what they think is appropriate, so that their opinion could be heard in even the smallest of matters. Being involved in various organizations on campus, such as Campus Activities Team, allows me to be able to voice the opinion of our class in areas other than student government.

**Chelsea McCray**

1. Upper Marlboro, Md.
2. Marketing
3. HPU's freshman class of 2012 needs someone who is willing to work hard. A successful class is full of hard work, teamwork, dedication and respect. I am ready and willing to bring all those assets to the table. I am also a person who listens, cares and understands. I am here to serve you.

No response from Gary Nehrass

**Amylee Sanders**

1. Manasquan, N.J.

2. Exercise Science, on a pre-med track to attend medical school
3. I will make it my mission and priority to have your voices heard. As the largest class at HPU, we have the power and potential to raise the bar and strive for excellence. With experience in student government I know how to run a successful class and create a memorable year. I am responsible, dedicated and committed to serving my fellow classmates as well as HPU. With your vote, I can make this year excellent. I am willing, able and motivated to improve what is already an incredible university. Vote for me, a symbol of pride, ambition and success.

**Brittany "Britt" Sullivan**

1. Westfield, Mass.
2. Marketing
3. I will put my total efforts in making the class of 2012 the best we can be. I have no doubt in my mind that I would find new and creative ways to promote a healthy, fun and positive learning environment for all students daily.

**Matthew "Matt" Whittemore**

1. Yarmouth, Maine
2. Athletic Training
3. I will bring an exemplary character and be enthusiastic about every suggestion. I am a good problem-solver, so I can come up with solutions to some of the worst problems. Lastly, I will bring a commitment like no other because I will be committed to the class and school as a whole

No response from Charlie Waltjen

Vice president (listed alphabetically)

**Wesley Farnam**

1. Asheville, N.C.

2. Marketing
3. My experience as student body president in high school and my ability to listen to others and get stuff done.

**Samantha Gargiulo**

1. Killingworth, Conn.
2. Planning to major in pre-med
3. I want to make every second of the students life here at High Point University enjoyable. I am very open to any and all ideas, and I come with some of my own. I want to bring the student body together with many new activities, and fundraisers. I want to work as a whole, and make High Point University better than it already is.

**Hannah-Jane Lloyd**

1. Atlanta, Ga.
2. Psychology and special education
3. I understand the importance of teamwork and having a positive attitude to get the job done. Having served on the executive board my senior year in high school helped me realize how important it is for each class to pull their weight and make school projects a process of the entire student governing body.

**Michael Pfeiffer**

1. Mullica Hill, N.J.
2. Pre-Med and Business
3. I will bring experience and new ideas to this office.

No response from Scott Wilson

For representatives, secretary and treasurer candidates log onto [www.campuschronicle.org](http://www.campuschronicle.org).

Voting will take place inside Slane Center, outside of the Café on Sept. 22-26 during lunch and dinner.

## First SGA meeting of the year held

By Bryan A. Rothamel  
Organizations Editor

The Student Government Association Senate allocated \$54,819 to two events and five clubs on Sept. 11.

"I was pleased with the overwhelming attendance and diligence of the students present at our first meeting," SGA President Dan Costello said following the meeting.

The biggest bills presented on the night were for Orientation 2008 and Fall Formal. Orientation cost \$22,539 with the largest expense being movie night. Orientation is an annual event presented to help the transition of new students to HPU.

Fall Formal, previously referred to as Homecoming, was granted \$24,000. Over half of the bill is to rent the Radisson Hotel. The university tradition is scheduled for Sept. 19.

Organizations receiving money were Campus Chronicle, Delta Iota Alpha, Volunteer Center, Panhellenic Council and Outdoor Activities Club. The biggest surprise of the night was not any bills presented but the attendance of the senators.

Costello was very happy with the turnout considering the lack of interest the senate had last semester. The senate must have a quorum in order to hear new business. The next meeting is Sept. 25 in the Slane Great Room.



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### Zeta Tau Alpha News

On Oct. 9., the Zeta Tau Alpha sorority members will have a ceremony to release balloons in honor of breast cancer survivors or patients.

Students may purchase a balloon to send off for \$1. The donations raised will help the ZTA philanthropy, Breast Cancer Awareness Education.



Above: Pink balloons are released at last year's Zeta Tau Alpha Balloon Release. Photo by Jesse Kiser

### Alpha Gamma Delta News

Over the summer Alpha Gamma Delta president Brittany Crews and vice president of finance Christina Coppola attended the 2008 Alpha Gamma Delta Convention in San Antonio, Texas.

While attending seminars at the convention, they learned about Alpha Gamma Delta activities and met sisters from different chapters across the country.

They began networking with alumnae for career opportunities and participated in the Juvenile Diabetes walk. The 5k walk was the first ever held at the convention, and 350 people participated.



Brittany Crews and Christina Coppola hold their chapter flag at the national convention in San Antonio, Texas. Photo contributed



# Up to speed with IM sports

By **Jesse Kiser**  
Online Editor

It has been a big week for IM Sports with the men's and women's racquetball meeting this past Thursday, with play beginning sometime next week. Men's flag football, men's and women's soccer and men's and women's tennis all started this past Monday while women's flag football started this past Thursday. So be sure to check out the Chronicle Website for updates and scores.

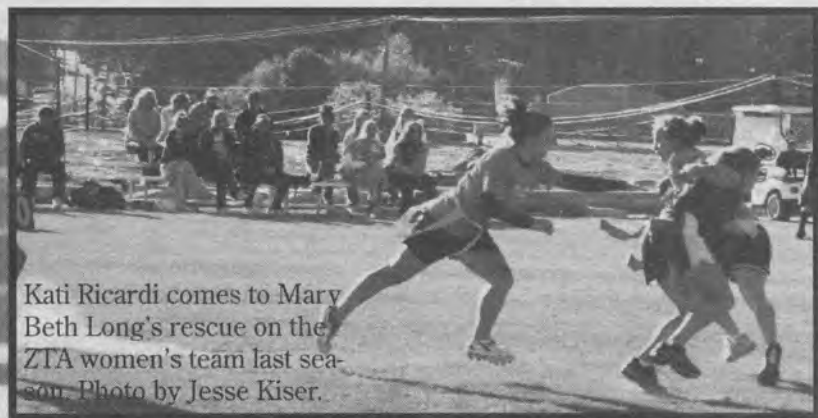
Flag football is full again this year with tough teams. The Slingbox ACIS Flag football league will have four women's teams and 15 men's teams in both A and B divisions. The end of the season will work out a little bit differently this year with the winning teams playing North Carolina

A&T's winning teams. As for who goes to the regional championships at the University of North Carolina at Wilmington that is different this season as well with the addition of an all-star team for both men's and women's divisions. "We realized there was a lot of really good athletes representing High Point who did not get the chance to go last year," says Steve Harrell. "It should be a representation of all of High Point not one particular group." Play will end Sept. 30 and the all-star team will play the southeast nationals on Nov. 7-9.

After last year's winning team had difficulty at the regionals due to the style of play High Point is used to, Harrell began a "you don't know flag football," clinic. The clinic was not mandatory but Harrell was pleased to see 50 students in attendance. The clinic discussed rule changes for this season

making them more compatible with National Intramural Recreational Sports Association rules. "They are far more compliant with other schools," says Harrell about the reason to re-work the rulebook this season. Not only did the seminar discuss rules, it also discussed the change of style of play including running some students through drills. Harrell, like many, is excited for this season. "With the amount of teams it should be pretty good this season." Also with the newly refined sport High Point will make a stronger presence at the regional tournament.

Also don't forget the Midnight



Kati Ricardi comes to Mary Beth Long's rescue on the ZTA women's team last season. Photo by Jesse Kiser.

Madness basketball tournament returns this year in November so start getting those slam dunks ready.

Tennis "is going to be pretty big," says Harrell, who says at the moment the IM tennis is being used as a builder for club tennis. IM tennis will offer free tennis lessons and at least one off-campus weekend tournament.

Rumors have been floating about the future of IM and Club sports. To clear the air: IM will fall under HPU Rec center's control and Club Tennis will remain under the athletic department. So have no worries.

## Player profile: Not cocky, but confident

By **Michael Goins**  
Staff Writer

You know when your heart aches and your body sweats, but you're hungry for victory so you just keep going? That's Chris Massey and his HPU United team.

They're hungry; they take it for real, even practicing three or four times a week. They want it more than ever this year. The final chance to go out on top. They know what it takes to reach the pinnacle, winning the spring tournament the past two years. That's means nothing to Massey, captain of HPU United. Massey says, "Were going to win at all costs. It's our time to get it done."

Massey is the typical college guy. He is competitive in everything he does; he loves football, cars, snowboarding, hanging out with friends, and working for HPU Rec Services,

but like any true fan of the game he is a Madden-oholic. Playing not just to play or kick his friends' butts like most guys, Massey uses Madden to study the game of football, coming up with and developing plays for his HPU United team.

"There's a lot more to our intramural team than what anyone thinks," Massey said.

He wants to win; he studies strategy and the nuances of the game hoping it pays off with his minor in coaching. Massey plays Madden in the franchise mode, developing a team from the ground up and winning the Super Bowl.

HPU United was formed three years ago but the team at the beginning was not as dedicated as it is today. "It was just a group of guys playing ... they just got it going then."

As for this season of flag football that began this past week, the team was confident and ready and

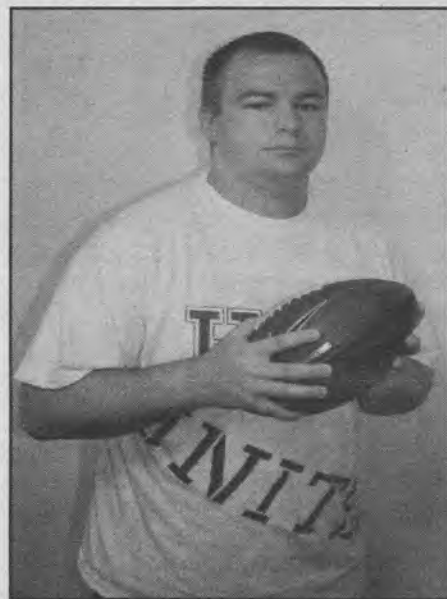
almost held out on the 'smack talk.' "We had promised each other we weren't going to smack talk," says Massey. But due to two postponed games the team's pent-up energy built up and they let out a little smack talk.

"We just let loose a little bit," Massey said.

Massey has complete confidence in his team. "We really think we can win everything this year. We don't think anybody can beat us." Massey's teammate, Ryan Wilson, did not disagree with Massey's bold statement, but was quick to say, "Quote him on that and not me."

Wilson agrees with Massey but has a more delicate way with his words, "We are confident but welcome challenges. We will take on any challenges we can get." Wilson says he wants to check

out more of what the IM department has to offer this year. "I want to play every sport this year. I love it all."



Chris Massey in his HPU United uniform. The team will receive new uniforms this season. Photo by Jesse Kiser

## Men's soccer starts 3-2-1

By **Mike Nuckles**  
and **Angelo Rizzi**  
Sports Writers

The High Point men's soccer team stole a close game on the road against Davidson on Sept. 13. Trailing 2-1 very late in the game against the suburban Charlotte team, freshman Deon Cuffie-Joseph and senior Michael Earman each scored with less than five minutes in regulation to take the 3-2 victory over the Wildcats.

The team also had an impressive tie at home against Longwood on Sept. 10. The two teams finished two periods of overtime still knotted at zero on a wet and soggy pitch. The Panthers were in control the entire match and the High Point defense consistently shut down the Longwood attack. Led by Earman, the defense held the Lancers to zero shots in the first half and only four in the entire contest. The Panthers offense created plenty of opportunities against the Longwood defense and could have easily run away with the contest but could not capitalize. None of the Longwood chances looked to challenge Panther keeper Michael Chesler, who picked up the first shutout of his career.

In addition to these most recent games, the team defeated head coach Dustin Fonder's former club on Aug. 29 to start off the season. The squad defeated the Elon Phoenix, 2-1, at the Vert Track and Soccer Stadium. Elon, which traditionally has been a very strong local team, scored first, but a first half rally by High Point was enough to take the win from the Phoenix.

Freshman Karo Okiomah scored the game-winning goal for High Point in the 30th minute.

"This was a big win for the program. We have the utmost respect for Elon and their coaching staff," Fonder said in an interview with HPU Sports Information.

This is the second season under Fonder's watch. In 2007 the team finished 5-14-1, including 1-5 in the Big South. Those figures do not necessarily reflect the ability the team possessed, as they lost several close matches throughout the season. The 2006 team made it all the way to the Big South championship game before faltering against the Winthrop Eagles due to a hat trick by Daniel Revivo.

The team will next hit the field on Sept. 20 at East Tennessee State.

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# Volleyball wins six straight games, HPU Classic title

By Drew Littleton  
Staff Writer

Electric! That seems to be the word buzzing around the revamped Millis Center this fall. The volleyball team is a perfect 5-0 at home and 7-2 overall, and the fans are starting to recognize the potential this team has of winning the Big South Conference championship. While the volleyball team is taking care of work on the court, the fans are providing the type of atmosphere that makes winning on the road difficult for opposing teams.

The team's most recent performance was a surprisingly dominant win over Triad rival UNC-Greensboro, 3-0 on Sept. 16. Audie Gonzalez led the team with 11 kills, as they ran over the homestanding Spartans.

The team went a perfect 3-0 in the annual High Point University Classic earlier this month, but not without the help of the fans. Coach Chad Esposito certainly noticed that the fans played a key role in all the wins that weekend, especially the opening match of the tournament on Friday night. Over 400 fans turned out for the five-set thriller against East Carolina, and Coach Esposito said, "The outcome would have been different if the students were not there."

The Panthers had played ECU a week earlier and lost in straight sets, 21-25, 21-25, 18-25, so they needed a strong showing both on the court and

in the stands. The Panthers started fast, winning the first two sets by a score of 25-17 in each, but would later drop the third and fourth set by a slim two points. With the fans sensing all the momentum in ECU's favor, cheers for High Point started echoing from the stands. The team fed off the crowd noise by winning the fifth set 15-12. Esposito later talked about that game saying, "The atmosphere was electric, from the fan noise, to the guys with body paint on their chests leading the 'HPU' cheers."

The noise and success on the

court carried over to the next day, when they defeated South Carolina State in their first game, 25-22, 25-18, 22-25, 25-16, and later that evening shut out Marist to complete the two-day, three-match sweep. Three days later they played their season-long fifth consecutive home game against North Carolina A&T. The atmosphere was just as electric as it was over the weekend. The Panthers defeated the Aggies with relative ease, 25-12, 25-27, 25-7, 25-10.

School spirit is noticeably evident at the volleyball games with

the number of students attending, and the presence of the basketball, soccer, baseball and track teams supporting their fellow student-athletes. The team will play a couple of more non-conference games before Big South play starts on Sept. 26 at UNC Asheville.

So why does this squad, which returns five of six starters, appear to be headed toward greater success than last year's 24-9 team? "This year's team had great chemistry before the first game was even played, while it took last year's team until the end of September to get to the same level as where this team is now," said Esposito. Coach Esposito credits the early chemistry to the trip the team took over the summer to Greece, in which the team together raised \$50,000 to attend.

The record now for number of wins is 24, set by last year's team. They have already set their sights on matching or exceeding that mark before the end of the season.

The team will next play this weekend at the Hotel Indigo Classic. They will then play consecutive road games at Elon, UNC-Asheville and Presbyterian before returning home to the Millis Center on Sept. 30 against Radford at 7 p.m.



Junior Audie Gonzalez sets a ball during the HPU Classic. High Point won the tournament with an undefeated 3-0 record. Photo by Chris Smith

Please visit [www.campuschronicle.org](http://www.campuschronicle.org) for more on the team's recent accomplishments and accolades.

# Eldridge, Damascus pace women's soccer offense

By Allison Hogshead  
Staff Writer

In an impressive start to the season, the women's soccer team has run up a 3-2-3 record. Junior Laura Eldridge, who was recently named the Big South Player of the Week this week, scored four goals in just two games. Freshman goalkeeper Andrea Ritchie, with 16 saves for the season, is 3-0-3

between the pipes.

On Sunday, Sept. 7 the Panthers took the MTSU Classic championship with a 3-2 win against the host team, Middle Tennessee State. The victory included an early goal by sophomore Sara Rager, a header from a corner by Eldridge, and redshirt-freshman Karra Damascus's second-half goal.

Eldridge scored her first hat trick when the Panthers shut out Alabama A&M 4-0 Friday night. Damascus

completed a pass from Rager for the first goal of the match.

In the first game of an extended road trip, HPU tied Elon University 1-1 after two sessions of overtime. Rager set up Damascus for the goal, marking the first of two goals so far this season made by the pair.

"Every game we play, the better we get," senior and team captain Caroline Carver said to HPU Sports Information. "We have a good team, and we are

starting to show everyone."

On Sept. 13, the Panthers suffered their first road loss against the undefeated College of Charleston Cougars, 1-0, in a tough match that left Eldridge with stitches over her left eye after a collision with the opposing goalkeeper.

The team will rest for a week before playing at Georgia Southern and South Carolina State to round out the month of September.

# Raising the Bar: Talk the talk when you can walk the walk

By Bryan A. Rothamel  
Organizations Editor

"Why'd he do that?!" We have all been to a sporting event and seemed to have that reaction at least once a game. The only difference might be to make the expression gender appropriate.

Sporting events seem to be the one time when a person who shouldn't have made the little league team becomes an expert in the sport. You never see a person with a high school diploma second guess a brain surgeon and seem intelligent doing so.

This could be the single reason why sporting events are quite possible the best thing we attend. Don't take that out of context or blow that up, but think about it. What can change your mood so quickly?

I remember two years ago when Arizona Reid missed the game winning shot against Winthrop. When the ball rimmed out, the Millis Center became quiet and we stood in disbelief. My friend and I split a pint of strawberry ice cream from the Point.

Rewind earlier in that year and I was at a women's soccer game against Francis Marion. It was the Saturday of fall break, campus was empty and the stands at the game were worse. The game was 0-0 and went into double overtime. With less than 10 seconds left in the second overtime, Francis Marion scored the golden goal. I proceeded to go back to my room to eat a box of Mac and Cheese by myself.

After both games I found my spirits down and my emotions out of check. Food seemed to satisfy me. During my indulging meals I questioned the games. I relived the games while my ice cream melted and my macaroni cooked.

What do I know about basketball? I know just as much as the other average Joe who played growing up. I was that kid who shouldn't have made the little league team. What do I know about soccer? I know as much as I do about brain surgery.

It was still fun to question moves and feel like I had the key both coaches Bart Lundy and Michelle Rayner needed to win the close games. The truth is I have nothing that could help the two except being in the stands.

It is ok to question the moves on the field. That is the beauty of sports. It is the only event that we can come with our shirts off, chests painted and act like we haven't been civilized.

In addition, we can act like we are the general manager of any team of our choosing. One day I'm the GM of an HPU team and the next day I'm in charge of the New York Mets.

If you are going to join me in being an overprotective fan, then I ask one thing. I ask you stay involved in the programs through reading game recaps and going to games. You can't expect to be even a little bit knowledgeable without reading and going to the games!

Maybe one day you will fall in the coach's chair and have us questioning your moves. Who knows? Until then, let's just raise the bar together...

## Cross country to run at Big South Preview

By Jonathan Bennett  
Staff Writer

The men's and women's cross country teams will travel to Lynchburg, Va. for the Liberty Big South Preview on Saturday, Sept. 20 at 9:15 a.m.

Runners Tamas Kovacs and Jesse Cherry combined for a first place finish in the two-person relay with times of 22:01 and 22:44 for the men's side and recorded the fastest individual times at the Wake Forest Relays. Zsanett Kis recorded a fourth place finish on the women's side with 18:11.

The Panthers will be joined by host Liberty as well as Big South participants Coastal Carolina, UNC Asheville, Charleston Southern, Radford, and VMI.

# MILLIS CENTER RE-ENERGIZED

By Mike Nuckles  
Sports Editor

Tired of looking at a generic gymnasium, below the standards set by other arenas in the Big South Conference, HPU officials ordered dramatic changes for the Millis Center over the summer.

The Millis Athletic/Convocation Center, High Point University's home arena for men's and women's basketball, as well as volleyball, had one of the biggest renovations in its history over Summer 2008.

Most notably, the facility had a new lighting system installed. This allows for a Division I-worthy light show before games. New shutter lights (as seen below) were put in to be able to create an instantly dark atmosphere. Previously, player introductions and the opening video were played in the fully lit arena. Now, fans are treated to a magnificent player introduction segment every time they come to the Millis Center.

Also, new laser lights were put in to create special effects in the gym, such as High Point logos and images of Prowler the Panther on the walls.

A new state-of-the-art sound system was put in place, with speakers throughout the ceiling.

The hardwood floor was replaced over the summer, a process that could be remotely viewed via High Point's website from anywhere in the world. The Millis Center had issues over the past few years with floor bubbling, and the decision was made to replace the floor to alleviate this headache.

One more addi-



Above, several High Point fans came out to cheer for a volleyball game at Millis. To the left, Kristina Taylor is announced during the new opening sequence. This sequence involves laser lights and the video board, and the main lights in the arena are shut off for the show. Below, Tara Dyer serves for the volleyball team. The new laser lights can be seen displaying the face of Prowler, High Point's Panther mascot.



tion that HPU fans will enjoy in 2008 will be brand-new purple seats, similar to those at the Vert Track and Soccer Stadium, and Coy O. Williard Baseball Stadium. Previously, fans would sit in uncomfortable, teal (Coastal Carolina-colored) seats. Now, the padded seats will offer comfort and purple Panther pride.

Basketball games will see the introduction of floor seating for the first time. Select fans will have the opportunity to sit courtside in folding chairs, similar to the setup at many NBA arenas. The High Point student section will have a new feature as well: standing room only seating. The first several rows on each end of the Millis Center are designated for loud, cheering, standing HPU students.

Another new addition is a fourth video board in the arena. In 2006 there was just one video board; two were added in 2007; and one more is now present in the arena. The idea behind the multiple boards is that now all fans can easily see at least one board from any single seat.

A new scoreboard was added, with features the previous one did not have. The new scoreboard is brighter and is smaller so that it does not reach as far down toward the court, an issue in past volleyball contests.



To the left, Audie Gonzalez hits a kill against Marist College. The new laser lights and one of the video boards can be seen in the background. Above that, the new shutter lights and purple padded seats can be easily seen in the background.

All photos by Jesse Kiser



High Point University Presents...

# Fall Formal



**When:**

September 19th, 2008

**Time:**

10:00 pm - 2:00 am

**Where:**

Radisson Hotel

**Cost:**

\$10 in advance  
\$15 at the door

**Dress:**

Semi-Formal

Tickets will be available for purchase at the Campus Concierge Desk on September 8th.